## Digital Blackpool Case Study

We would like to capture and share participant's stories as case studies to help us reach and support more people, and to share with the programme's stakeholders. Please give as much detail as possible.

Participant name	Single User	Photo (if possible)				
Participant age	90					
District of Blackpool participant lives in	Layton					
Staff name	Adam Beardow					
<b>Background:</b> (Brief history of participant before engaging with the project. How long out of work? Other barriers, e.g. ill health, caring responsibilities, learning difficulties, homelessness, redundancy, cultural/social issues?)						
so I contacted Adam my armchair with my	n to see if I could borrow a le r feet elevated. gers, I also needed a keybo	g up. My doctor says I must put my feet up aptop for a while to see if I could use it from ard that has prominent keys, not the flat,				
· · ·	participant found out abou	· · ·				
My daughter found a	a flyer in the GP surgery and	told me about the project.				
Testimonial: (What a them?)	loes participant think abou	t project? How has it made a difference to				
It's absolutely fantastic. It took me a while to get used to the laptop, but Adam kindly extended my loan and now I'm feeling more confident with it.						
	ne, but I check my emails ai nd and it means that I can s	nd browse the internet. I have family and stay in touch with them.				
	, , ,	elped my daughter and I get set up with the y chair with my feet up and still use the				
	mputer has been taken aw saves my sanity. I'd be lost v	ay now to try and be revived and the laptop vithout it.				

Groundwork produces a range of communications resources to promote our programmes. We like to share the experiences of real people who are using our services in our communications as it helps to demonstrate the difference our work is making. By completing this form, you give us and our partners permission to use your story in our communications. Thank you for your help.

I consent to my story used for:	(Please tick to agree)
Presentations: Internal and external presentations	x
Online media: websites and social media pages and news sites (e.g. T	witter, Faceboo
<b>Publications:</b> leaflets, posters, newsletters, reports and other marketing National, regional and local papers; magazines	materials;
Television and radio: National and regional television; national, regional	al and local rac ×

## Can I remain anonymous?

You can choose to have your real name published with your story or remain anonymous (in which case, we will use a false name). Please tick one of the following options:

ΙA	<u>M</u> happy for my real first name to be used	OR I do NOT want my real name to be
used	<u>M</u> happy for my real first name to be usec	

Please tick this box if you do NOT want to be featured in imagery or video footage  $\checkmark$ Please let us know if there are any ways in which you do <u>NOT</u> wish to be represented or described:

## I am happy to give my permission

Please sign this form to show you are happy to give permission for your story to be used to promote the Digital Blackpool programme.

Signature

Date	08/12/22
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If you are under 18, we need written permission from a parent, guardian or responsible adult:

Signature of Parent/guardi		Date	
an	l]		

**Data protection:** The information that you provide here will only be used to contact you about sharing your story in our communications work. We will not pass the details recorded on this form on to any other organisation without your permission.